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Cape Town: 021 790 3684

Johannesburg: 011 083 8384

Adobe Illustrator level 1 course content (2-day)

Course Description:

This course is focused on those needing to compose vector and raster elements for print, web and video.

Learning Objectives:

This course will get you started with the basic concepts of Illustrator, but give you a path to continue your mastery of the application. This is a great primer for those seeking their Adobe certification.

After taking this course you will be able to:

- Create Basic Shapes
- Create custom color swatches
- Import and apply Pantone colors
- Create Custom Patterns
- Use the new Width and Shape Builder tools
- Draw with the Pen Tool
- Transform Objects
- Work with Type
- Work with Layers

Target Audience:

This is a great introduction to one of the most used drawing tools on the market. Illustrators, fine artists, graphic designers, print professionals, web designers and video editors will all be able to take advantage of the power behind Adobe Illustrator.

Course Outline:

1. Getting started

- Topic A: The Illustrator environment
- Topic B: Navigation
- Topic C: Adobe Help

2. Creating a simple illustration

- Topic A: Creating a document
- Topic B: Creating basic shapes
- Topic C: Manipulating shapes
- Topic D: Exporting an illustration

3. Applying basic colour

- Topic A: Applying colour
- Topic B: Stroke options
- Topic C: The Eyedropper tool

4. Drawing paths

- Topic A: Raster images
- Topic B: Basic drawing
- Topic C: Selecting and editing paths

5. Working with text

- Topic A: Adding text
- Topic B: Altering text

6. Using Layers

- Topic A: Creating Layers
- Topic B: Manipulating Layers

7. Working with fills and colour

- Topic A: Swatch libraries
- Topic B: Gradients
- Topic C: Transparency

8. Adjusting typography

- Topic A: Flowing type
- Topic B: Formatting text
- Topic C: Editing text

Adobe Illustrator level 2 course content (2-day)

Course Description:

This course, Advanced Adobe Illustrator, will help you customize your work environment and increase your illustration productivity with great tips and tricks. Projects include advanced selection techniques, perspective grids, using the gradient mesh tool, advanced brush techniques, graphs and patterns. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

Learning Objectives

- Concepts and Ideas
- Analog Tools
- Refine your Drawings
- Clockwork Method
- Shape-Building Method
- Colors and File Naming
- BetterHandels Plug -in

Prerequisites

We highly recommend attending the Adobe Illustrator beginner level course before taking this course. If you have significant experience with Illustrator including good skills with the pen tool, previous attendance is not required. We also recommend that you have the Adobe Illustrator software before starting the course. You can purchase the software or obtain a trial version of it from the Adobe website.

Course Outline

1. Manipulating paths

- Topic A: Path commands
- Topic B: Masks

2. Enhancing fills and strokes

- Topic A: Multiple fills and strokes
- Topic B: Colours
- Topic C: Patterns
- Topic D: Brushes
- Topic E: Symbols

3. Transforming shapes

- Topic A: Using transformation tools
- Topic B: Using envelopes
- Topic C: Liquifying shapes
- Topic D: Applying 3D effects

4. Effects and graphic styles

- Topic A: Effects
- Topic B: Graphic styles
- Topic C: Perspective drawing

5. Converting raster images to vector art

- Topic A: Tracing raster images
- Topic B: Using Live Paint

6. Printing illustrations

- Topic A: Colour management
- Topic B: Print specifications
- Topic C: Colour separations

7. Web files and graphs

- Topic A: Slices
- Topic B: Web graphics
- Topic C: Graphs